

4 Colour media, mixed media, and the sketchbook – Part 2 — Answers

Answers

Work through these after you have tried the questions yourself.

2.1 a heavy final layer presses and fuses the coloured layers into a smooth, solid, glossy surface.

2.2 layer its complement (the opposite colour) rather than adding black, which deadens the colour.

2.3 when the material and process are inseparable from the idea — swapping the medium would change the meaning.

2.4 copying a great artist's drawing; it teaches their mark-making and decisions from the inside.

2.5 daily practice compounds — regular short repetition builds reliable skill better than rare long efforts. \