

1 Building tone with marks — Part 2

— Answers

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Work through these after you have tried the questions yourself.

2.1 draw the parallel lines closer together / denser — higher line density reads as a darker value.

2.2 adding a second set of parallel lines at a new (crossing) angle on top of the first, to deepen the tone.

2.3 a mark made by removing material — for example, dragging an eraser through shaded graphite to leave a light line.

2.4 actual texture is the real, touchable surface of the work; implied texture is a drawn illusion of a surface.

2.5 one angle keeps the value even and the edges between planes crisp; mixed angles look like noise. \