

1 Line, contour, and gesture — Part 1

— Answers

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Work through these after you have tried the questions yourself.

2.1 a line that changes thickness — thick where the form turns away or carries weight, thin where it faces the light.

2.2 contour drawing follows edges slowly and carefully; gesture drawing captures movement and energy fast, before any detail.

2.3 it summarises the pose's movement in one curve, so the whole drawing stays lively and correctly proportioned.

2.4 observation / eye-hand coordination (looking hard at the subject).

2.5 horizontal feels calm; diagonal feels active or full of movement. \