

# 7.1 The AP Drawing Portfolio

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

**Total: 10 marks**

**KEY WORDS** selected works 精选作品 • portfolio 作品集

## Objective

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Understand the two-part AP Drawing **portfolio** 作品集 and plan for it.

**You must be able to:**

- know the Sustained Investigation (15 images, 60%)
- know the Selected Works (5 works, 40%)
- submit under the correct (Drawing) portfolio
- plan backwards from the May deadline

## 1 Worked examples

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Study these first. Each one shows the method for a task used later.

### ■ Two sections

Sustained Investigation: 15 images + writing (60%). Selected Works: 5 works demonstrating synthesis (40%).

### ■ Right portfolio

Drawing, 2-D, and 3-D are separate — submit work made for the Drawing skill set.

### ■ Plan backwards

Photography, writing, and selection all take real calendar time.

## 2 Practice

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**2.1** How many works are in the Selected Works section?

[1]

- A 15
  - B 5
  - C 10
  - D 3
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**2.2** Why must you confirm early which portfolio your work belongs to? [2]

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**2.3** Why plan backwards from May rather than forwards from today? [1]

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### 3 Studio & portfolio tasks

**3.1** Make a **backwards plan** from the May deadline.

(a) Draw a timeline placing: make the 15, select 5, photograph, write. [3]

(b) Mark which months each stage occupies. [1]

#### 3.2

() List which of your works so far fit the Drawing skill set and which do not. [2]

## Solutions

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**2.1 B.** five works (40%); the SI has 15 images (60%).

**2.2** Drawing/2-D/3-D use different skill sets and rubrics; submitting to the wrong one wastes months on the wrong criteria.

**2.3** photography, writing, and selection each need real weeks, so they must be scheduled in.

**3.1** all four stages placed; a sensible backward order from May; realistic month allocations.

**3.2** works sorted by Drawing skill set; a reason given for a borderline case.