

## 6.6 Developing Ideas Over Time

---

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

**Total: 11 marks**

**KEY WORDS** development 发展 • variable 变量 • motif 母题 • scale 尺度 • practice 练习

### Objective

---

Show **development** 发展 — visible growth of an inquiry over time.

**You must be able to:**

- sequence works so growth reads image to image
- move a **variable** 变量 or vary a **motif** 母题
- document mid-course turns
- make the last work impossible as the first

### 1 Worked examples

---

Study these first. Each one shows the method for a task used later.

#### ■ Visible growth

Development is the furthering of an inquiry through exploration — sequence works so the growth reads.

#### ■ Development moves

Change scale or viewpoint, combine earlier works, or push one variable to its extreme.

#### ■ Not repetition

Fifteen near-identical drawings show repetition, not development.

### 2 Practice

---

**2.1** The rubric rewards development, meaning the works show

[1]

- **A** repetition
  - **B** growth over time
  - **C** identical skill
  - **D** more colour
-

**2.2** Why is a set of 15 near-identical skilful drawings a problem? [2]

---

---

**2.3** Name two genuine development moves. [1]

---

### 3 Studio & portfolio tasks

---

**3.1** Storyboard the **development** of one inquiry across time.

(a) Draw a first work and a much later work that could not have been the first. [3]

(b) Label the variable(s) you moved between them. [2]

#### 3.2

( ) Take one motif and show three variations (scale, viewpoint, medium). [2]

## Solutions

---

**2.1 B.** development = visible growth of the inquiry.

**2.2** it shows repetition, not development; the rubric scores development, so each work should move a variable.

**2.3** any two of: change scale, change viewpoint, combine works, push a variable to its extreme.

**3.1** a clear early and late state; genuine growth, not repetition; the late work impossible as the first; labelled variables.

**3.2** one recognisable motif; three genuinely different variations.