

6.5 Composition and Craft in Making

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS craft 工艺 • scale 尺度 • composition 构图 • practice 练习

Objective

Design **composition** 构图 and protect the **craft** 工艺 of finished work.

You must be able to:

- plan composition in thumbnails before committing
- protect the work (clean, flat, fixed)
- treat **scale** 尺度 as a decision
- resolve corners, or leave them raw on purpose

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Decide first

Composition is decided in thumbnails before the first real mark, not discovered halfway.

■ Craft

Clean margins, controlled smudging, flat paper — damaged or dirty work photographs badly.

■ Scale

An intimate A5 and a commanding A1 are different statements of the same idea.

2 Practice

2.1 Composition should be decided

[1]

- **A** halfway through
 - **B** before the first real mark
 - **C** after finishing
 - **D** by the framer
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2.2 Why is craft part of what a finished drawing is, not optional polish? [2]

2.3 Give one example of treating scale as a decision. [1]

3 Studio & portfolio tasks

3.1 Make a **composition-and-craft plan** for a finished piece.

(a) Draw three thumbnails, choose one, and state the scale you will work at and why. [3]

(b) List three craft steps to protect the final drawing. [1]

3.2

() Take one 'unresolved' drawing and either finish a weak corner or justify leaving it raw. [2]

Solutions

2.1 B. plan it in thumbnails first.

2.2 the finished work is judged as an object; damage/dirt in the photo lowers the score regardless of the drawing.

2.3 choosing a large scale to make a subject commanding, or small to make it intimate.

3.1 three thumbnails and a reasoned choice; a stated scale decision; three real craft steps, e.g. fixative, flat storage, cover sheet.

3.2 the corner resolved or a clear justification given; the choice reads as deliberate.