

# 5.1 Inquiry and Asking Questions

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Total: 11 marks

KEY WORDS inquiry 探究 • sustained investigation 持续探究

## Objective

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Write and test a workable **inquiry** 探究 for a sustained investigation.

**You must be able to:**

- tell an inquiry (a question) from a subject
- make questions open, personal, and visual
- test a question by the works it could generate
- keep the inquiry in view as the work grows

## 1 Worked examples

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Study these first. Each one shows the method for a task used later.

### ■ Inquiry vs subject

'I will draw hands' is a subject; 'How can line weight express aging hands?' is an inquiry — a question drawing can partly answer over time.

### ■ Open, personal, visual

A workable inquiry is answerable *through drawing*, not in one word.

### ■ Test it

List the works a question could generate; fewer than five means it is too narrow.

## 2 Practice

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2.1 Which of these is a workable drawing inquiry?

[1]

- A I will draw my dog.
  - B How can smudged charcoal show fading memory?
  - C What year was the Mona Lisa painted?
  - D Draw twenty flowers.
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**2.2** Explain the difference between a subject and an inquiry. [2]

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**2.3** How can you test whether a question is broad enough? [1]

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### 3 Studio & portfolio tasks

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**3.1** Draft and test a **sustained-investigation inquiry** of your own.

(a) Write two candidate inquiry questions (open, personal, visual). [2]

(b) Under each, sketch or list five works it could generate. [3]

#### 3.2

( ) Turn a weak subject ('I like the sea') into a workable inquiry question. [2]

## Solutions

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**2.1 B.** an open, personal, visual question you can develop through drawing.

**2.2** a subject is a thing to draw / can only be illustrated; an inquiry is a question drawings can develop and partly answer over time.

**2.3** list the works it could produce; fewer than about five means it is too narrow.

**3.1** two genuine questions, not subjects; both open/personal/visual; five plausible works each; a note on which is stronger and why.

**3.2** a real question, not a subject; open, personal, and drawable.