

4.5 Paint and Printmaking as Drawing

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS grisaille 灰调单色画 • monotype 独幅版画 • intaglio 凹版画 • painting 绘画 • practice 练习

Objective

Use **painting** 绘画 and printmaking as drawing when mark-making leads.

You must be able to:

- treat a monochrome **grisaille** 灰调单色画 as drawing with a brush
- keep a drawn line visible under washes
- use a **monotype** 独幅版画 for painterly marks
- judge whether a work belongs in Drawing or 2-D

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Painting as drawing

A grisaille (monochrome value painting) is drawing with a brush — value, edge, and gesture.

■ Print as mark-making

Relief (linocut) and intaglio (drypoint, etching) build every value from cut or scratched lines — mark-making systems.

■ Which portfolio

If line, tone, and mark lead, it is Drawing; if colour-shape design leads, it is 2-D.

2 Practice

2.1 A single unrepeatable print pulled from paint on a plate is a

[1]

- **A** linocut
- **B** monotype
- **C** etching
- **D** grisaille

2.2 What decides whether a print belongs in the Drawing portfolio? [2]

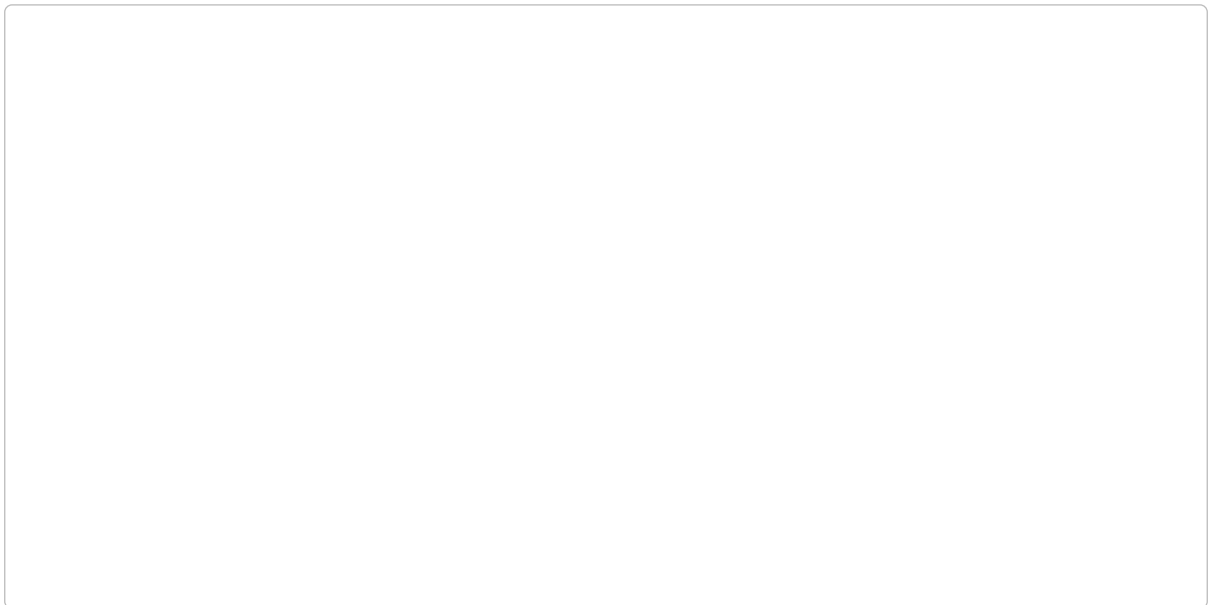
2.3 Why is a grisaille a form of drawing? [1]

3 Studio & portfolio tasks

3.1 Make a **grisaille** value painting of a simple subject.

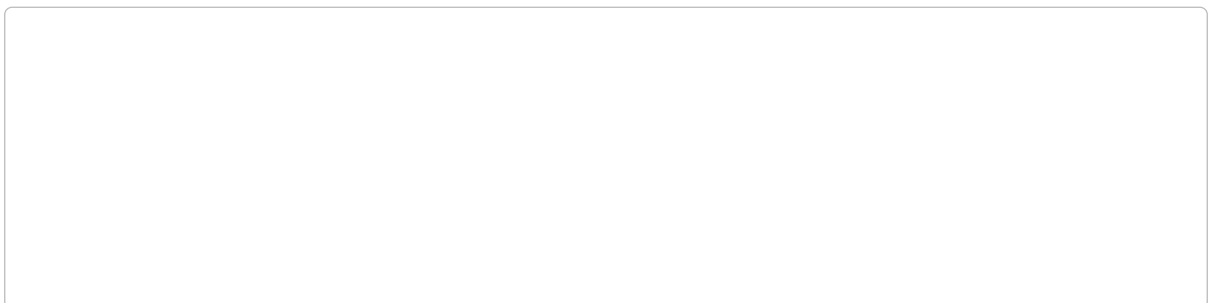
(a) Work in one colour, treating value and edge as in a drawing. [3]

(b) Keep the mark-making and value structure clearly visible. [1]



3.2

() Make a simple **monotype** (paint a plate, print once) of a mark-led image. [2]



Solutions

2.1 B. a **monotype** prints once.

2.2 whether line, tone, and mark-making lead (Drawing) rather than colour-shape design (2-D).

2.3 it is built from value, edge, and gesture with a brush.

3.1 a full value range in one colour; edges and marks read as drawing; a solid sense of form; brush handled like a drawing tool.

3.2 a single painterly print; mark-making leads the image.