

4.3 Ink: Pen, Brush, and Wash

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS ink wash 淡彩 • ink 墨水 • nib 笔尖 • practice 练习

Objective

Draw decisively in **ink** 墨水 with pen, brush, and **ink wash** 淡彩.

You must be able to:

- build value with pen hatching and stippling
- sweep thin-to-broad with a brush
- layer ink wash light-to-dark
- turn mistakes into decisions

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Pen value

Dip pens and fineliners build value by hatching and stippling; nib pressure varies the line weight.

■ Brush and wash

A brush swings from hairline to broad stroke; ink wash (diluted ink) works like watercolour — light washes first, darks last.

■ No erasing

Ink cannot be erased, so incorporate mistakes or design around them.

2 Practice

2.1 Ink wash should be built up

[1]

- **A** darkest layer first
 - **B** light washes first, darks last
 - **C** all at once
 - **D** with an eraser
-

2.2 Why does ink build decisiveness? [2]

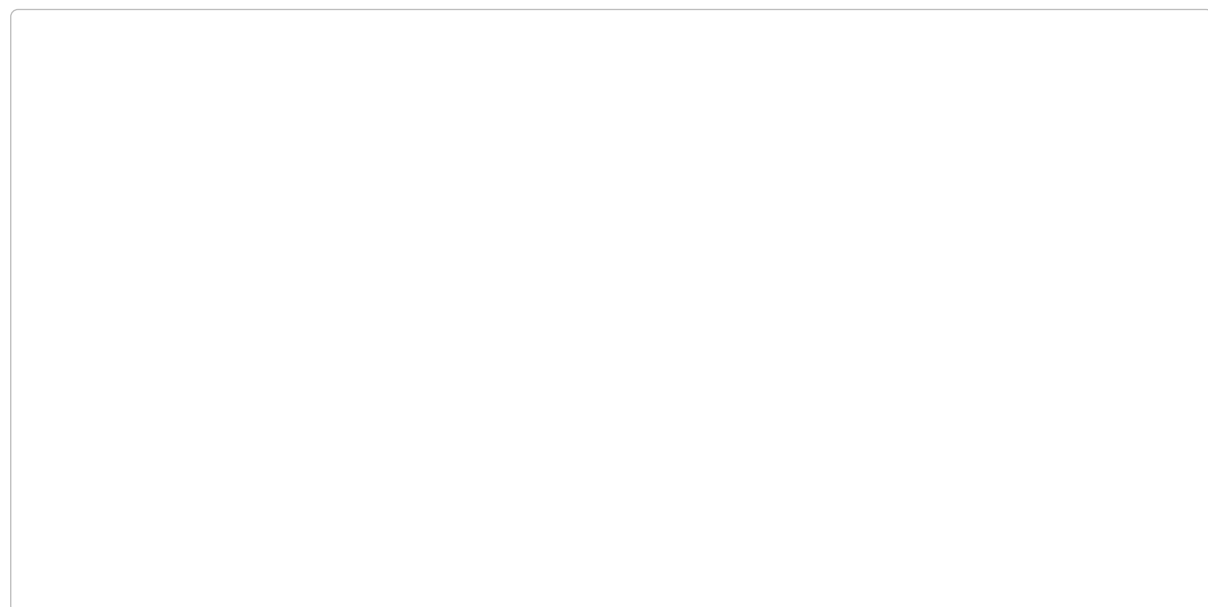
2.3 What is one way to handle a mistake made in ink? [1]

3 Studio & portfolio tasks

3.1 Make an **ink study** combining line and wash.

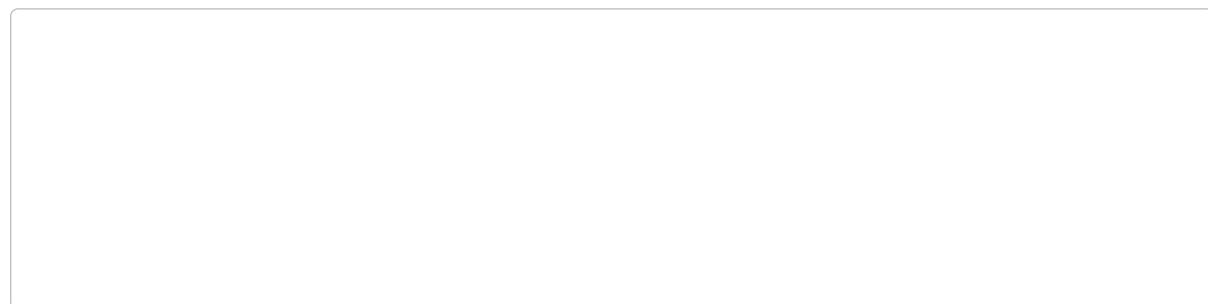
(a) Draw the structure with a waterproof pen line (hatch the shadows). [3]

(b) Add three ink washes, light to dark, over the top. [2]



3.2

() Make a quick **brush-and-ink** gesture using one thin-to-broad sweep per form. [2]



Solutions

2.1 B. light first, darks last — like watercolour.

2.2 it cannot be erased; every mark is a commitment, so you must decide before you draw.

2.3 incorporate it into the drawing or design around it.

3.1 confident pen structure; hatched/stippled shadow value; three graded washes; line and wash work together; a decisive, committed drawing.

3.2 expressive brush marks ranging thin to broad; the gesture reads with energy.