

Exercise walk-through

Evaluating Drawings ■ 5.5

eXercise

You must be able to

- describe, analyse, interpret, then judge
- point to **visual evidence** 视觉证据
- ask one focused question per critique
- turn critique into **revision** 修改

Method — Four steps

Describe (what is there) → analyse (how it works) → interpret (what it means) → judge (the decision to act on).

Method — Visual evidence

Every judgement must point at a visible thing: which mark, which value, which edge.

Method — Critique to revision

A critique that changes nothing was not really a critique.

Practice 2.1 ■ 1 mark

The four-step critique ladder is describe, analyse, interpret, and

A ignore

B judge

C frame

D sell

Solution 2.1

Method: Four steps

A ignore

B judge 

C frame

D sell

Worked steps

B. describe -> analyse -> interpret -> **judge**.

Practice 2.2 ■ 2 marks

Why is 'I like it' not a useful critique?

Solution 2.2

Worked steps

it points at no visible evidence **B1** and gives nothing to act on **B1**.

Practice 2.3 ■ 1 mark

Name one way to create distance for self-critique.

Solution 2.3

Worked steps

turn it upside down / use a mirror / photograph it small **B1**.