

Exercise walk-through

Colored Pencil and Pastel ■ 4.4

eXercise

You must be able to

- layer and **burnish** 压光 colored pencil
- darken with the **complement** 互补色, not black
- use soft and oil pastel as pure pigment
- get the values right first

Method — Colored pencil

Build colour in transparent layers; burnishing (a heavy final layer) fuses them glossy and solid.

Method — Darken alive

Grey a colour by layering its complement instead of black, so shadows stay alive.

Method — Value rules

Get the values right and almost any hue works; get them wrong and no hue can save the drawing.

Practice 2.1 ■ 1 mark

The best way to darken a colour without deadening it is to

- A** add black
- B** layer its complement
- C** add white
- D** use less pressure

Solution 2.1

Method: Darken alive

- A add black
- B layer its complement
- C add white
- D use less pressure



Worked steps

- B. the complement darkens while keeping the colour alive.

Practice 2.2 ■ 2 marks

What does burnishing do to layered colored pencil?

Solution 2.2

Method: Colored pencil

Worked steps

a heavy final layer fuses the layers **B1** into a glossy, solid surface **B1**.

Practice 2.3 ■ 1 mark

Why can value matter more than hue choice?

Solution 2.3

Worked steps

correct values make almost any hue read; wrong values cannot be saved by any hue **B1**.