

Exercise walk-through

Line Quality ■ 1.1

eXercise

You must be able to

- vary line **weight** 轻重 with pressure
- use **lost-and-found** 虚实 edges so the eye completes the line
- draw confident lines from the arm, not only the fingers
- use line direction (horizontal, vertical, diagonal) for feeling

Method — Weighted line

A **weighted line** swells thick where a form turns away or carries weight, and thins where it faces the light. One line then describes form, not just an edge.

Method — Lost-and-found

Let a line fade out in the light and return in shadow. The eye completes the missing edge, and the drawing breathes instead of looking cut out.

Method — Draw from the arm

Long, confident strokes come from the shoulder and elbow. Finger-only lines are small, timid, and scratchy.

Practice 2.1 ■ 1 mark

A line that swells thick and thins as pressure changes is a

A contour line

B weighted line

C horizon line

D plumb line

Solution 2.1

Method: Weighted line

A contour line

B weighted line



C horizon line

D plumb line

Worked steps

B. a **weighted line** varies thickness with pressure.

Practice 2.2 ■ 2 marks

Explain what a 'lost-and-found' line is and one effect it has.

Solution 2.2

Method: Lost-and-found

Worked steps

a line that fades out and reappears **B1**; the eye completes the missing edge / the drawing looks less cut-out **B1**.

Practice 2.3 ■ 2 marks

State the feeling each direction suggests: horizontal, vertical, diagonal.

Solution 2.3

Worked steps

horizontal = calm **B1**; vertical = firm/strong; diagonal = active/movement **B1**
for two correct.