

Tick one box per statement: ☐ not yet ☐ nearly ☐ confident. / /

1. Line and Mark-Making

1.1 Line Quality

☐☐☐ Line Quality

1.2 Contour Drawing

☐☐☐ Contour Drawing

1.3 Gesture Drawing

☐☐☐ Gesture Drawing

1.4 Hatching and Cross-Hatching

☐☐☐ Hatching and Cross-Hatching

1.5 Stippling, Scribbling, and Alternative Marks

☐☐☐ Stippling, Scribbling, and Alternative Marks

1.6 Texture and Surface

☐☐☐ Texture and Surface

1.7 Expressive Mark-Making

☐☐☐ Expressive Mark-Making

2. Value, Light, and Form

2.1 The Value Scale

☐☐☐ The Value Scale

2.2 Light Logic: How Light Describes Form

☐☐☐ Light Logic: How Light Describes Form

2.3 Rendering Form

☐☐☐ Rendering Form

2.4 Chiaroscuro and High-Contrast Drawing

☐☐☐ Chiaroscuro and High-Contrast Drawing

2.5 Tonal Composition and Notan

☐☐☐ Tonal Composition and Notan

2.6 Toned Grounds and Subtractive Drawing

☐☐☐ Toned Grounds and Subtractive Drawing

3. Space, Depth, and Proportion

3.1 Measuring and Sighting

☐☐☐ Measuring and Sighting

3.2 One-Point Perspective

☐☐☐ One-Point Perspective

3.3 Two-Point and Three-Point Perspective

☐☐☐ Two-Point and Three-Point Perspective

3.4 Foreshortening

☐☐☐ Foreshortening

3.5 Atmospheric Perspective

☐☐☐ Atmospheric Perspective

3.6 Composition and the Picture Plane

☐☐☐ Composition and the Picture Plane

3.7 Drawing the Figure and Portrait

☐☐☐ Drawing the Figure and Portrait

4. Drawing Media and Processes

4.1 Graphite

☐☐☐ Graphite

4.2 Charcoal and Conté

☐☐☐ Charcoal and Conté

4.3 Ink: Pen, Brush, and Wash

☐☐☐ Ink: Pen, Brush, and Wash

4.4 Colored Pencil and Pastel

☐☐☐ Colored Pencil and Pastel

4.5 Paint and Printmaking as Drawing

☐☐☐ Paint and Printmaking as Drawing

4.6 Mixed Media and Experimental Surfaces

☐ ☐ ☐ Mixed Media and Experimental Surfaces

4.7 Sketchbooks and Daily Practice

☐ ☐ ☐ Sketchbooks and Daily Practice

5. Investigate: Inquiry and the Artistic Process

5.1 Inquiry and Asking Questions

☐ ☐ ☐ Inquiry and Asking Questions

5.2 Sources of Ideas and Experiences

☐ ☐ ☐ Sources of Ideas and Experiences

5.3 Materials, Processes, and Ideas

☐ ☐ ☐ Materials, Processes, and Ideas

5.4 Drawing in Context

☐ ☐ ☐ Drawing in Context

5.5 Evaluating Drawings

☐ ☐ ☐ Evaluating Drawings

5.6 Documentation and the Process Journal

☐ ☐ ☐ Documentation and the Process Journal

6. Make: Practice, Experimentation, and Revision

6.1 The Sustained Investigation

☐ ☐ ☐ The Sustained Investigation

6.2 Practice, Experimentation, and Revision

☐ ☐ ☐ Practice, Experimentation, and Revision

6.3 Synthesis of Materials, Processes, and Ideas

☐ ☐ ☐ Synthesis of Materials, Processes, and Ideas

6.4 Demonstrating Drawing Skills

☐ ☐ ☐ Demonstrating Drawing Skills

6.5 Composition and Craft in Making

☐ ☐ ☐ Composition and Craft in Making

6.6 Developing Ideas Over Time

☐ ☐ ☐ Developing Ideas Over Time

7. Present: Communication and the AP Drawing Portfolio

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7.1 The AP Drawing Portfolio ^{AP}

☐ ☐ ☐ The AP Drawing Portfolio

7.2 Sustained Investigation: Images and Written Evidence

☐ ☐ ☐ Sustained Investigation: Images and Written Evidence

7.3 Selected Works: Demonstrating Skills

☐ ☐ ☐ Selected Works: Demonstrating Skills

7.4 Writing About Your Work

☐ ☐ ☐ Writing About Your Work

7.5 Presentation and Image Quality

☐ ☐ ☐ Presentation and Image Quality

7.6 Understanding the Scoring Guidelines

☐ ☐ ☐ Understanding the Scoring Guidelines

7.7 Academic Integrity and Citing Sources

☐ ☐ ☐ Academic Integrity and Citing Sources