

AP Drawing

Glossary · · every term in the course, A–Z

English	Pinyin
 actual texture <i>/ˈæktʃʊəl ˈtekstʃə/</i>	shí jì jī lǐ
 additive <i>/ˈædɪtɪv/</i>	jiā fǎ
 AP Digital Portfolio <i>/ˌeɪ ˈpiː ˈdɪdʒɪtl pɔːtˈfəʊliəʊ/</i>	shù zì zuò pǐn jí píng tái
 atmospheric perspective <i>/ˌæt məs ˈferɪk pəˈspektɪv/</i>	kōng qì tòu shì
 basic forms <i>/ˈbeɪsɪk fɔːmz/</i>	jī běn xíng tǐ
 blending stump <i>/ˈblendɪŋ stʌmp/</i>	cā bǐ
 blind contour <i>/blaɪnd ˈkɒntʊə/</i>	máng huà lún kuò
 body of work <i>/ˈbɒdi ɒv wɜːk/</i>	xì liè zuò pǐn
 brush and ink <i>/brʌʃ ænd ɪŋk/</i>	máo bǐ mò xiàn
 burnishing <i>/ˈbɜːnɪʃɪŋ/</i>	yā guāng
 carbon pencil <i>/ˈkɑːbən ˈpensl/</i>	tàn bǐ
 cast shadow <i>/kæst ˈʃædəʊ/</i>	tóu yǐng
 charcoal <i>/ˈtʃɑːkəʊl/</i>	mù tàn
 chiaroscuro <i>/ˌtʃaɪəərə ˈskjʊərəʊ/</i>	míng àn duì zhào fǎ
 citation <i>/saɪˈteɪʃn/</i>	yǐn yòng
 colored pencil <i>/ˈkɒləd ˈpensl/</i>	cǎi sè qiān bǐ
 comparative measurement <i>/kəmˈpærətɪv ˈmeʒəmənt/</i>	bǐ jiào cè liáng
 complement <i>/ˈkɒmplɪmənt/</i>	hù bǔ sè

English	Pinyin
 composition /ˌkɒmpəˈzɪʃn/	gòu tú
 compressed charcoal /kəmˈprest ˈtʃɑːkəʊl/	yā suō mù tàn
 context /ˈkɒntekst/	yǔ jìng
 contour line /ˈkɒntʊə laɪn/	lún kuò xiàn
 conté /kɒnˈteɪ/	tàn jīng tiáo
 core shadow /kɔː ˈʃædəʊ/	míng àn jiāo jiè xiàn
 craft /kræft/	gōng yì
 critique /krɪˈtiːk/	píng tú
 cross-contour lines /krɒs ˈkɒntʊə laɪnz/	héng jié lún kuò xiàn
 cross-hatching /krɒs ˈhætʃɪŋ/	jiāo chā pái xiàn
 cross-sections /krɒs ˈsekʃnz/	héng jié miàn
 detail shot /ˈdiːteɪl ʃɒt/	xì jié tú
 development /diˈveləpmənt/	fā zhǎn
 distortion /diˈstɔːʃn/	biàn xíng
 documentation /ˌdɒkjʊːmənˈteɪʃn/	jì lù
 drawing skills /ˈdrɔːɪŋ skɪlz/	huì huà jì néng
 dry colour media /draɪ ˈkʌlə ˈmiːdiə/	gàn xìng cǎi sè méi jiè
 envelope /ˈenvələʊp/	wài bāo xíng
 experiences /ekˈspɪəriənsɪz/	jīng yàn
 experimentation /ekˌspɪrɪmənˈteɪʃn/	shí yàn

English	Pinyin
 expressive lines <i>/ek'spresiv laɪnz/</i>	biǎo xiàn xìng xiàn tiáo
 figure-ground relationship <i>/'figə graʊnd rɪ'leɪʃənʃɪp/</i>	tú dǐ guān xì
 fixative <i>/'fiksətɪv/</i>	dìng huà yè
 focal point <i>/'fəʊkl pɔɪnt/</i>	shì jué jiāo diǎn
 foreshortening <i>/fə:'ʃɔ:tənɪŋ/</i>	tòu shì suō duǎn
 frottage <i>/'frʊtɪdʒ/</i>	tà yìn fǎ
 generative AI <i>/'dʒenərətɪv ,eɪ 'aɪ/</i>	shēng chéng shì rén gōng zhì néng
 gesso <i>/'dʒesəʊ/</i>	shí gāo dǐ liào
 gesture drawing <i>/'dʒestʃə 'drɔ:ɪŋ/</i>	dòng tài sù xiě
 grades <i>/greɪdz/</i>	yìng dù dēng jí
 graphite <i>/'græfaɪt/</i>	shí mò
 grisaille <i>/'grɪseɪl/</i>	huī diào dān sè huà
 halftone <i>/'hɑ:ftən/</i>	zhōng jiān diào
 halfway line <i>/'hɑ:fweɪ laɪn/</i>	zhōng xiàn
 hatching <i>/'hætʃɪŋ/</i>	pái xiàn
 high-key <i>/haɪ ki:/</i>	gāo diào
 highlight <i>/'haɪlaɪt/</i>	gāo guāng
 horizon line <i>/hə'reɪzn laɪn/</i>	shì píng xiàn
 ideas <i>/aɪ'diəz/</i>	xiǎng fǎ

English	Pinyin
 identification <i>/aɪ'dentɪfɪkeɪʃn/</i>	zuò pǐn xìn xī
 implied texture <i>/ɪm'plaɪd 'tekstʃə/</i>	shì jué jī lǐ
 ink <i>/ɪŋk/</i>	mò shuǐ
 ink painting <i>/ɪŋk 'peɪntɪŋ/</i>	shuǐ mò huà
 ink wash <i>/ɪŋk wɒʃ/</i>	dàn cǎi
 inquiry <i>/ɪn'kwɪəri/</i>	tàn jiū
 intaglio <i>/ɪn'tæɡliəʊ/</i>	āo bǎn huà
 keystone distortion <i>/'kiːstəʊn dɪ'stɔːʃn/</i>	tī xíng jī biàn
 kneaded eraser <i>/'niːdɪd ɪ'reɪzə/</i>	kě sù xiàng pí
 lift out <i>/lɪft aʊt/</i>	tí bái
 line of action <i>/laɪn ɒv 'ækʃn/</i>	dòng shì xiàn
 line quality <i>/laɪn 'kwɒlɪti/</i>	xiàn tiáo zhì gǎn
 linear perspective <i>/'liːnɪə pə'spektɪv/</i>	xiàn xíng tòu shì
 local value <i>/'ləʊkl 'væljuː/</i>	gù yǒu míng dù
 lost-and-found lines <i>/lɒst ænd faʊnd laɪnz/</i>	xū shí xiàn tiáo
 low-key <i>/ləʊ kiː/</i>	dī diào
 mark-making <i>/mɑːk 'meɪkɪŋ/</i>	bǐ chù
 master copy <i>/'mæstə 'kɒpi/</i>	lín mó
 master drawings <i>/'mæstə 'drɔːɪŋz/</i>	dà shī sù miáo
 materials <i>/mə'tɪəriəlz/</i>	cái liào

English	Pinyin
 monotype <i>/ˈmɒnəʊtaɪp/</i>	dú fú bǎn huà
 motif <i>/məʊˈtiːf/</i>	mǔ tí
 negative space <i>/ˈnegətɪv speɪs/</i>	fù kōng jiān
 nib <i>/nɪb/</i>	bǐ jiān
 notan <i>/ˈnəʊtɪn/</i>	míng àn gòu chéng
 observation <i>/əbzəˈveɪʃn/</i>	guān chá
 oil pastel <i>/ɔɪl ˈpæstl/</i>	yóu huà bàng
 one-point perspective <i>/wʌn pɔɪnt pəˈspektɪv/</i>	yì diǎn tòu shì
 overhand grip <i>/ˌəʊvəˈhænd grɪp/</i>	héng wò
 overlap <i>/ˌəʊvəˈlæp/</i>	zhē dǎng
 painting <i>/ˈpeɪntɪŋ/</i>	huì huà
 photographs <i>/ˈfəʊtəgræfz/</i>	zhào piān
 picture plane <i>/ˈpɪktʃə pleɪn/</i>	huà miàn
 plagiarism <i>/ˈpleɪdʒəriːzəm/</i>	chāo xí
 plumb line <i>/plʌm laɪn/</i>	qiān chuí xiàn
 portfolio <i>/pɔːtˈfəʊliəʊ/</i>	zuò pǐn jí
 practice <i>/ˈpræktɪs/</i>	liàn xí
 preponderance of evidence <i>/prɪˈpɒndərəns ɒv ˈeɪdəns/</i>	zhèng jù de zǒng tǐ qīng xiàng
 process journal <i>/ˈprəʊses ˈdʒɜːnl/</i>	chuàng zuò guò chéng rì zhì
 processes <i>/ˈprəʊsesɪz/</i>	guò chéng

English	Pinyin
 proportion <i>/prə'pɔːʃn/</i>	bǐ lì
 reflected light <i>/rɪ'flektɪd laɪt/</i>	fǎn guāng
 relief prints <i>/rɪ'liːf prɪnts/</i>	tū bǎn huà
 rendering <i>/'rendərɪŋ/</i>	sù zào
 resist <i>/rɪ'zɪst/</i>	fáng rǎn fǎ
 revision <i>/rɪ'vɪʒn/</i>	xiū gǎi
 revision pair <i>/rɪ'vɪʒn peə/</i>	xiū gǎi qián hòu duì bǐ
 rule of thirds <i>/ruːl ɒv θɜːdz/</i>	sān fēn fǎ
 sanguine <i>/'sæŋɡwɪn/</i>	xuè sè hóng zōng
 scale <i>/skeɪl/</i>	chǐ dù
 scoring guidelines <i>/'skoːrɪŋ 'ɡaɪdləɪnz/</i>	píng fēn biāo zhǔn
 scribble <i>/'skrɪbl/</i>	luàn xiàn
 Selected Works <i>/sɪ'lektɪd wɜːks/</i>	jīng xuǎn zuò pǐn
 sgraffito <i>/'esɡræfɪtəʊ/</i>	guā huà fǎ
 sighting <i>/'saɪtɪŋ/</i>	mù cè
 sketchbook <i>/'sketʃbʊk/</i>	sù xiě běn
 soft pastel <i>/sɒft 'pæstl/</i>	ruǎn sè fěn
 squint <i>/skwɪnt/</i>	mī yǎn
 stippling <i>/'stɪplɪŋ/</i>	diǎn huà
 subtractive <i>/sʌb'træktɪv/</i>	jiǎn fǎ

English	Pinyin
 subtractive drawing <i>/sʌb'træktɪv 'drɔ:ɪŋ/</i>	jiǎn fǎ sù miáo
 surface <i>/'sɜ:ʃɪs/</i>	huà miàn zhì gǎn
 Sustained Investigation <i>/sə'steɪnd ɪn'vestri'geɪʃn/</i>	chí xù tàn jiū
 synthesis <i>/'sɪnθə'sɪs/</i>	zōng hé
 tenebrism <i>/'tenɪbrɪzəm/</i>	àn sè diào zhǔ yì
 three-point perspective <i>/θri: pɔɪnt pə'spektɪv/</i>	sān diǎn tòu shì
 thumbnail sketches <i>/'θʌmneɪl 'sketʃɪz/</i>	xiǎo gǎo
 toned ground <i>/təʊnd graʊnd/</i>	yǒu sè dǐ
 toned paper <i>/təʊnd 'peɪpə/</i>	yǒu sè zhǐ
 tooth <i>/tu:θ/</i>	zhǐ wén
 two-point perspective <i>/tu: pɔɪnt pə'spektɪv/</i>	liǎng diǎn tòu shì
 value <i>/'vælju:/</i>	míng dù
 value scale <i>/'vælju: skeɪl/</i>	míng dù jiē
• vanishing point <i>/'vænɪʃɪŋ pɔɪnt/</i>	miè diǎn
 variable <i>/'veəriəbl/</i>	biàn liàng
 viewfinder <i>/'vju:fɑɪndə/</i>	qǔ jǐng kuāng
 viewpoint <i>/'vju:pɔɪnt/</i>	shì diǎn
 vine charcoal <i>/vaɪn 'tʃɑ:kəʊl/</i>	liǔ tiáo mù tàn
 visual evidence <i>/'vɪʒu:əl 'eɪvɪdəns/</i>	shì jué zhèng jù
 voice <i>/vɔɪs/</i>	gè rén fēng gé

English	Pinyin
 weighted line /'weɪtɪd laɪn/	qīng zhòng xiàn tiáo
 written evidence /'rɪtn 'eɪdɪns/	shū miàn zhèng jù