

1 Summer sketchbook and portfolio brief – Part 1 — Answers

Answers

There is no answer key for a portfolio brief. Use this checklist instead, before term starts.

A1 Your question can be answered in more than one way, and you can imagine two different works that would both address it. If only one work fits, the question is too narrow.

A2 Each material has a specific question attached, not just a name — “what happens to ink on a wet ground” rather than “try ink”.

A3 Twelve studies logged with dates. If they are all the same length, add some long ones; sustained observation is what raises the skill score.

A4 You have a photograph of something that did not work AND a written reason. This is the single most under-supplied kind of evidence in weak portfolios.

A5 Materials, processes and ideas are three separate statements. If your “idea” is a description of the subject rather than of what you were investigating, rewrite it.