

6.7 Academic Integrity and Citing Sources

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS integrity 诚信 • published or photographic sources 参考来源 • academic integrity 学术诚信
• cite 注明出处 • portfolio 作品集

Objective

Build the skills to keep **academic integrity** 学术诚信 and **cite** 注明出处 sources.

You must be able to:

- state that the portfolio must be your **own** work
- explain the rule for using **published or photographic sources** 参考来源
- cite influences and sources honestly
- explain why citing shows **integrity** 诚信

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Your own work

The portfolio must be **your own** work. Presenting another's work — or an AI image — as your own can get scores **withheld**.

■ Using sources

Work based on **published or photographic sources** you did not create must move far beyond duplication **and** be **cited**.

■ Integrity

Citing influences shows **integrity**, not weakness — it is normal to be influenced; the safest path is your own photos and imagination.

2 Practice

2.1 Using a photo you did not take requires that you

[1]

- **A** copy it exactly
- **B** transform it far beyond copying and cite it
- **C** hide that you used it
- **D** do nothing

2.2 Explain why the portfolio must be your own work. [2]

2.3 State why citing an influence shows integrity. [1]

3 Studio & portfolio tasks

3.1 Practise a **citation**.

(a) Take an idea you found from another artist and write how you transform AND cite it. [3]

3.2 Integrity check.

(a) List three habits that keep your portfolio original and properly credited. [3]

Solutions

2.1 B. transform far beyond duplication AND cite the source.

2.2 it is assessed as your own achievement; passing off others' or AI work is a violation and scores can be withheld.

2.3 it honestly credits the source rather than passing it off as your own.

3.1 Look for: a clear transformation beyond copying (2); an honest citation (1).

3.2 Look for: three sound habits (own photos, transform sources, cite influences, no AI-as-own) (3).