

6.1 The AP 2-D Art and Design Portfolio

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS selected works 精选作品 • sustained investigation 持续探究 • portfolio 作品集 • 2-d skills 二维技能

Objective

Build the skills to understand the **AP portfolio** 作品集 structure.

You must be able to:

- state the two portfolio sections
- state the number of images/works in each
- explain that it is built over the year
- plan for both sections early

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Two sections

The portfolio has a **Sustained Investigation** (15 images + writing) and **Selected Works** (5 works showing 2-D skills + writing).

■ Built over time

There is no timed exam — the portfolio grows across the whole course, so early planning matters.

■ Plan for both

Keep both sections in mind as you work, so your best pieces are available for Selected Works and your inquiry is well documented.

2 Practice

2.1 The two sections of the AP 2-D portfolio are

[1]

- **A** Draw and Paint
- **B** Sustained Investigation and Selected Works
- **C** Theory and Practical

- **D Sketchbook and Essay**

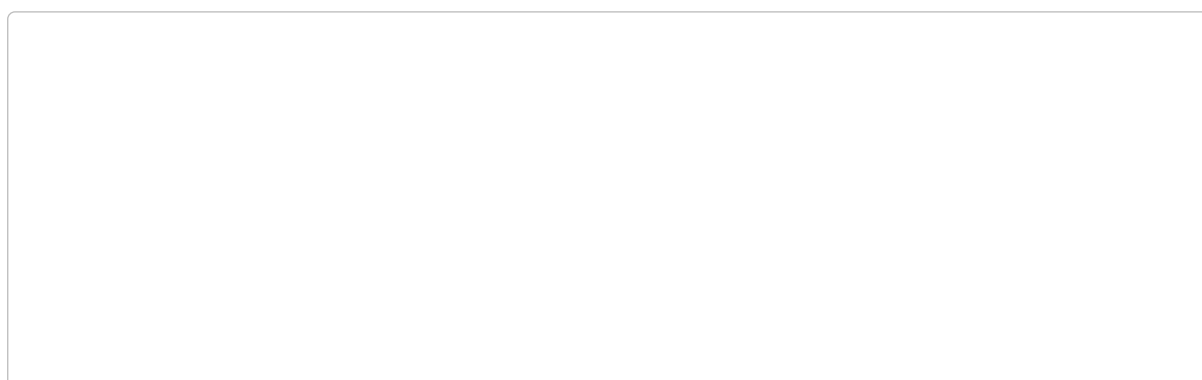
2.2 State how many images the Sustained Investigation and Selected Works each require. [2]

2.3 Explain why the portfolio should be planned early. [1]

3 Studio & portfolio tasks

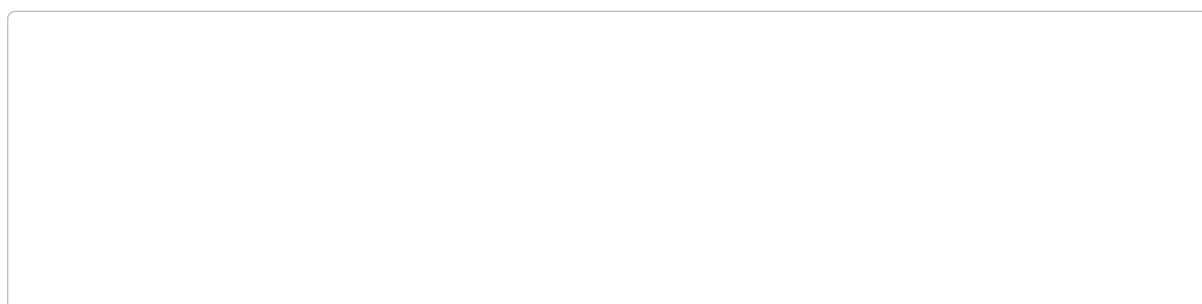
3.1 Map your **portfolio plan**.

(a) Sketch a simple timeline showing when you will build SI images and Selected Works. [3]



3.2 Audit your work.

(a) List works you have; mark which could serve SI and which Selected Works. [3]



Solutions

2.1 B. the sections are Sustained Investigation and Selected Works.

2.2 Sustained Investigation = 15 images; Selected Works = 5 works.

2.3 it is built over the whole year, so late starts leave no room for experimentation/revision.

3.1 Look for: both sections placed across the year (2); realistic time for experimentation/revision (1).

3.2 Look for: a sorted inventory (2); reasoning about fit to each section (1).