

5.4 Demonstrating 2-D Skills

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS 2-d skills 二维技能 • selected works 精选作品 • demonstrate 2-d skills 展示二维技能
• synthesis 综合 • craft 工艺

Objective

Build the skills to **demonstrate 2-D skills** 展示二维技能 at a high level.

You must be able to:

- identify core **2-D skills** 二维技能 (mark-making, value, colour, composition)
- show control of the chosen medium
- select works that best display skill
- push beyond a beginner level

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Core 2-D skills

2-D skills include controlled mark-making, accurate **value** and **colour**, and strong **composition** — the craft that makes an idea land.

■ Control

Demonstrating skill means visible **control** of the medium: deliberate marks, smooth transitions, confident edges.

■ Choosing evidence

For **Selected Works**, pick pieces that most clearly display this control and synthesis, wherever they come from.

2 Practice

2.1 Which best demonstrates strong 2-D skills?

[1]

- **A** a rushed, muddy sketch
- **B** controlled value, confident marks, and strong composition
- **C** a blank page
- **D** an untransformed copy

2.2 Name two core 2-D skills.

[2]

2.3 State how you would choose a work for Selected Works.

[1]

3 Studio & portfolio tasks

3.1 Do a **skills demonstration** study.

(a) Render a small subject showing controlled value AND a confident composition.

[4]

3.2 Select for skill.

(a) List three of your works and rank which best shows 2-D skill, with a reason.

[2]

(b) Note one way to push the top one further.

[1]

Solutions

2.1 B. control of value, mark, and composition demonstrates skill.

2.2 any two of: mark-making, value control, colour handling, composition, rendering form.

2.3 pick the piece that most clearly shows skill and synthesis.

3.1 Look for: a full, controlled value range (2); a deliberate, strong composition (2).

3.2 Look for: a reasoned ranking by skill (2); a concrete improvement (1).