

2.8 Composition

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS rule of thirds 三分法 • composition 构图 • thumbnails 缩略草图 • emphasis 强调 • balance 平衡

Objective

Build the skills to plan a strong **composition** 构图.

You must be able to:

- define **composition** 构图
- apply the **rule of thirds** 三分法
- use the design principles together to organise a work
- plan with **thumbnails** 缩略草图 before committing

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Composition

Composition is how all elements are arranged. Good composition uses the principles (balance, emphasis, movement) to guide the viewer.

■ Rule of thirds

The **rule of thirds** divides the frame into a 3×3 grid; placing key elements on the lines or intersections is more dynamic than centring.

■ Thumbnails

Planning several small **thumbnails** first lets you test arrangements quickly before committing to a full piece.

2 Practice

2.1 Placing a subject on a grid intersection rather than dead-centre follows the

[1]

- **A** rule of thirds
- **B** value scale
- **C** colour wheel
- **D** vanishing point

2.2 Define composition.

[2]

2.3 State one reason to make thumbnails before a final piece.

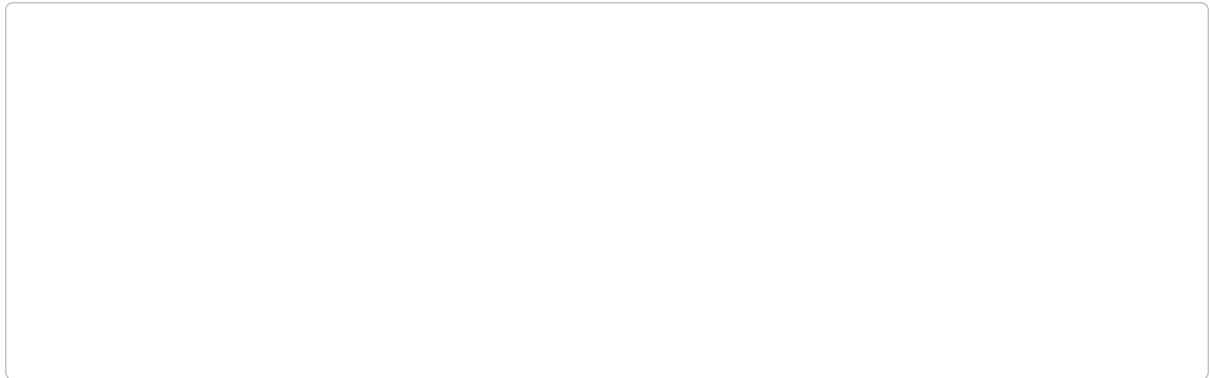
[1]

3 Studio & portfolio tasks

3.1 Plan a composition with **three thumbnails**.

(a) Make three different small layouts of one subject.

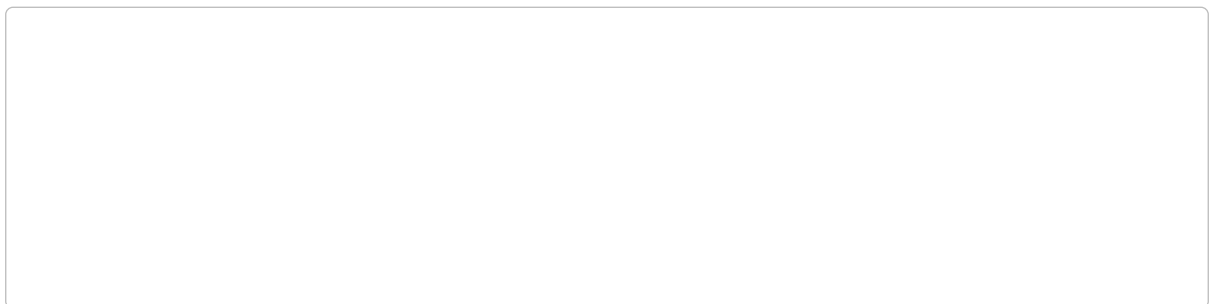
[3]



3.2 Choose and justify.

(a) Circle your strongest thumbnail and name two principles it uses well.

[3]



Solutions

2.1 A. off-centre placement on the 3×3 grid = rule of thirds.

2.2 the arrangement of all the visual elements in a work to guide the viewer and express an idea.

2.3 to test/compare arrangements quickly before committing time and materials.

3.1 Look for: three genuinely different arrangements (2); at least one uses the rule of thirds or clear emphasis (1).

3.2 Look for: a reasoned choice (1); two design principles correctly identified in the chosen layout (2).