

Exercise walk-through

Composition and Craft in Making ■ 5.5

eXercise

You must be able to

- define **craft** 工艺 / **craftsmanship** 匠艺
- explain how composition and craft together raise quality
- plan composition before making
- keep craft consistent to the edges

Method — Craft

Craft (craftsmanship) is the care and control in making — clean edges, deliberate marks, sound technique. Poor craft undercuts a good idea.

Method — Composition + craft

A strong **composition** plans the arrangement; good **craft** executes it well. Together they make a work read as intentional and skilled.

Method — Consistency

Craft should hold across the whole surface — a strong centre with a careless edge weakens the piece.

Practice 2.1 ■ 1 mark

Clean edges, deliberate marks, and controlled technique are signs of good

- A** craft
- B** negative space
- C** saturation
- D** hierarchy

Solution 2.1

Method: Craft

A craft



B negative space

C saturation

D hierarchy

Worked steps

A. care and control in making = craft/craftsmanship.

Practice 2.2 ■ 2 marks

Explain how composition and craft together raise a work's quality.

Solution 2.2

Method: Composition + craft

Worked steps

composition plans a strong arrangement **B1**; craft executes it cleanly so the result looks intentional and skilled **B1**.

Practice 2.3 ■ 1 mark

State one sign of weak craft.

Solution 2.3

Worked steps

messy edges, careless marks, uneven finish, or an ignored edge/corner **B1**.