

Exercise walk-through

Line ■ 1.1

eXercise

You must be able to

- identify types of **line** 线条 (contour, gesture, implied, hatching)
- explain how line quality creates mood and movement
- use **hatching** 排线 and **cross-hatching** 交叉排线 to build value
- control line weight to lead the viewer's eye

Method — Types of line

Contour lines describe edges; **gesture** lines capture quick movement; **implied** lines are suggested by a series of points or a gaze; **hatching** builds tone with parallel strokes.

Method — Line quality and mood

Thick, dark, jagged lines feel tense; thin, flowing lines feel calm. Varying **line weight** guides the eye and shows depth.

Method — Building value with line

Hatching (parallel strokes) and **cross-hatching** (crossed strokes) darken an area — the closer the lines, the darker the value.

Practice 2.1 ■ 1 mark

Quick, loose lines that capture a figure's movement are

A contour lines

B gesture lines

C implied lines

D cross-hatching

Solution 2.1

Method: Types of line

A contour lines

B gesture lines 

C implied lines

D cross-hatching

Worked steps

B. loose movement-capturing lines are gesture lines.

Practice 2.2 ■ 2 marks

Explain how cross-hatching creates darker values.

Solution 2.2

Method: Building value with line

Worked steps

crossed sets of parallel lines are layered **B1**; the denser the lines, the darker the area appears **B1**.

Practice 2.3 ■ 1 mark

State one way varying line weight helps a drawing.

Solution 2.3

Method: Line quality and mood

Worked steps

it leads the viewer's eye / suggests depth or emphasis **B1**.