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Tick one box per statement: ☐ not yet   ☐ nearly   ☐ confident.   /   /

## 1. Elements of Art

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### 1.1 Line

☐☐☐ Line

### 1.2 Shape and Form

☐☐☐ Shape and Form

### 1.3 Value

☐☐☐ Value

### 1.4 Color

☐☐☐ Color

### 1.5 Texture

☐☐☐ Texture

### 1.6 Space

☐☐☐ Space

## 2. Principles of Design

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### 2.1 Balance

☐☐☐ Balance

### 2.2 Emphasis and Focal Point

☐☐☐ Emphasis and Focal Point

### 2.3 Contrast

☐☐☐ Contrast

### 2.4 Movement and Rhythm

☐☐☐ Movement and Rhythm

### 2.5 Pattern and Repetition

☐☐☐ Pattern and Repetition

### 2.6 Proportion and Scale

☐☐☐ Proportion and Scale

## **2.7 Unity and Variety**

☐☐☐ Unity and Variety

## **2.8 Composition**

☐☐☐ Composition

# **3. 2-D Media, Materials, and Techniques**

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## **3.1 Drawing Media**

☐☐☐ Drawing Media

## **3.2 Painting Media**

☐☐☐ Painting Media

## **3.3 Printmaking**

☐☐☐ Printmaking

## **3.4 Collage and Mixed Media**

☐☐☐ Collage and Mixed Media

## **3.5 Photography and Lens-Based Media**

☐☐☐ Photography and Lens-Based Media

## **3.6 Digital Art and Design**

☐☐☐ Digital Art and Design

## **3.7 Graphic Design and Illustration**

☐☐☐ Graphic Design and Illustration

# **4. Investigate: Inquiry and the Artistic Process**

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## **4.1 Inquiry and Asking Questions**

☐☐☐ Inquiry and Asking Questions

## **4.2 Sources of Ideas and Experiences**

☐☐☐ Sources of Ideas and Experiences

## **4.3 Materials, Processes, and Ideas**

☐☐☐ Materials, Processes, and Ideas

## **4.4 Art and Design in Context**

☐☐☐ Art and Design in Context

## **4.5 Evaluating Art and Design**

☐☐☐ Evaluating Art and Design

#### **4.6 Documentation and the Process Journal**

☐☐☐ Documentation and the Process Journal

### **5. Make: Practice, Experimentation, and Revision**

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#### **5.1 The Sustained Investigation**

☐☐☐ The Sustained Investigation

#### **5.2 Practice, Experimentation, and Revision**

☐☐☐ Practice, Experimentation, and Revision

#### **5.3 Synthesis of Materials, Processes, and Ideas**

☐☐☐ Synthesis of Materials, Processes, and Ideas

#### **5.4 Demonstrating 2-D Skills**

☐☐☐ Demonstrating 2-D Skills

#### **5.5 Composition and Craft in Making**

☐☐☐ Composition and Craft in Making

#### **5.6 Developing Ideas Over Time**

☐☐☐ Developing Ideas Over Time

### **6. Present: Communication and the AP Portfolio**

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AP

#### **6.1 The AP 2-D Art and Design Portfolio** AP

☐☐☐ The AP 2-D Art and Design Portfolio

#### **6.2 Sustained Investigation: Images and Written Evidence**

☐☐☐ Sustained Investigation: Images and Written Evidence

#### **6.3 Selected Works: Demonstrating Skills**

☐☐☐ Selected Works: Demonstrating Skills

#### **6.4 Writing About Your Work**

☐☐☐ Writing About Your Work

#### **6.5 Presentation and Image Quality**

☐☐☐ Presentation and Image Quality

#### **6.6 Understanding the Scoring Guidelines**

☐☐☐ Understanding the Scoring Guidelines

## 6.7 Academic Integrity and Citing Sources

☐☐☐ Academic Integrity and Citing Sources